

STOKE NEWINGTON  
EARLY MUSIC FESTIVAL

24th June 2026 7.30 pm  
The Old Church, Stoke Newington N16 9ES

**APERITIVO!**

A Taste of Seventeenth Century Italy

**Helen Roberts—cornetto**

**Zoë Brookshaw—soprano**

**Aileen Henry—harp**

**Toby Carr—lute**

Claudio Monteverdi (1567-1642)  
Ignatio Donati (c.1570-1638)  
Giovanni Girolamo Kapsberger (c.1580-1651)

Cantate Domino  
In te Domine speravi  
Preludio Terzo  
Toccata Seconda  
Caponia  
Ancora il Re nasce piangendo in terra  
O Jesu meus amor  
Ancor che col partire

Chiara Margarita Cozzolani (1602-1976/8)  
Cipriano de Rore (1515/16-1565)  
Emmanuel Adriaenssen (1556-1604)  
Riccardo Rognioni (1550-1620)

**INTERVAL**

Tarquino Merula (1594/5-1665)  
Lucrezia Orsina Vizana (1590-1662)  
Giovanni Pierluigi da Palestrina (1525/6-1594)  
Giovanni Bovicelli (*fl.*1592-4)

Nigra Sum  
Omnes Gentes Cantate Domino  
Io son ferito

Barbara Strozzi (1619-1677)  
Claudia Rusca (1593-1676) :  
Girolamo Frescobaldi (1583-1643)

Che si può fare  
Veni in hortum meum  
Toccata Ottava

Alessandro Grandi (1586-1630)

O felix

Claudio Monteverdi

Zefiro torna

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## Performer Biographies. (Longer biographies can be found on the SNEMF website.)

### HELEN ROBERTS

Helen has performed and recorded with some of Europe's leading period ensembles, including the English Baroque Soloists, The Orchestra of the Sixteen, The Gonzaga Band, Concerto Scirocco, the Gabrieli Consort and Players, Gothenburg Baroque, and I Fagiolini. As a multi-instrumentalist Helen has worked on productions at Shakespeare's Globe Theatre, including *Henry V* on tour and in residence at the Globe and on *Twelfth Night* in the West End. Helen is a core member of His Majesty's Sagbutts and Cornetts, and now tours, records and performs regularly with the ensemble throughout the UK, Europe and the USA.

### ZOE BROOKSHAW

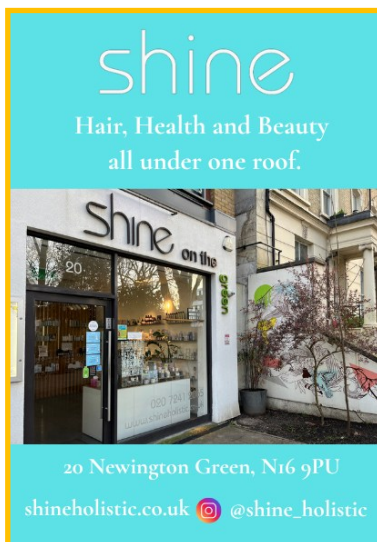
Originally from Nottingham, soprano Zoë Brookshaw was a choral scholar at Trinity College, Cambridge, an apprentice in the Monteverdi Choir and a *Rising Star of the Enlightenment* with the OAE for their 2019-2021 season. Her opera credits include 'Aerial Spirit' in Opéra National de Lyon's production of *Purcell* Indian Queen with Emmanuelle Haim, 'Eurydice' and 'La Musica' in *Monteverdi* Orfeo for Robert Hollingworth, 'the statue' in *Rameau* Pygmalion with John Butt and Dunedin Consort and soloist in *Purcell* Fairy Queen, King Arthur and Dido and Aeneas for Paul McCreesh. Other productions with Sir John Eliot Gardiner include *Bizet* Carmen, *Weber* Le Freyschuetz, *Berlioz* Benvenuto Cellini, and *Gluck* Ophée at Covent Garden.

### TOBY CARR

Lutenist and guitarist Toby Carr was introduced to historical plucked instruments while studying guitar at Trinity Laban, an interest he pursued further during his postgraduate degree at the Guildhall School of Music & Drama. Toby has performed with period instrument ensembles in the UK and beyond, as well as with many symphony orchestras, opera companies and ballet companies. Settled in Greenwich, south-east London with his wife and collaborator, harpist Aileen Henry, Toby's interests outside of music include reading, cooking and travelling, though when not working he generally tries to do as little as possible.

### AILEEN HENRY

Originally from Northern Ireland, Aileen moved to London to pursue an undergraduate degree at Trinity Laban, studying with Gabriella Dall'Olio and Frances Kelly. While an undergraduate, Aileen was introduced to the baroque harp and, falling for the beauty of the instrument and its music, decided to pursue it alongside the modern harp. The baroque harp has taken Aileen all over the UK, Ireland and Europe, performing at festivals including Greenwich International Early Music, Brighton Early Music Festival and Ryedale Festival as well as Hampstead Garden Opera.



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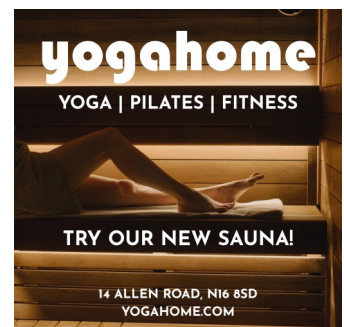
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Stoke Newington Early Music Festival (SNEMF), founded by Vanessa Coode, is a community event that has brought the finest Medieval, Renaissance, Baroque and Classical music to Stoke Newington for a quarter of a century. The festival's traditional home is The Old Church, the only Elizabethan church in London; a warm acoustic and intimate atmosphere make this building uniquely suitable for early music. This summer, concerts also take place at Our Lady of Good Counsel Church, Bouverie Rd, Abney Park Chapel., St Mary's New Church and the Harriet Delph Room at Abney Park Café.

Stoke Newington Early Music Festival is grateful to its main sponsors, Bridgewood and Neitzert, for their generous and consistent support, as well as its other long-standing sponsors and those who have joined our list of supporters more recently.

Heartfelt thanks are due to the festival Friends and to the Volunteers who assist with many aspects of publicity and admin. Without such people, no festival could happen!

Friends of SNEMF pay an annual subscription of £40. Benefits include invitation to private musical social events. If you would like to become a Friend of SNEMF, please get in touch:

**rachelSNEMF@protonmail.com**

Special thanks to our website manager [www.carolynclarke.co.uk](http://www.carolynclarke.co.uk) for creating and maintaining the beautiful festival website.

Thank you also to Deirdre Malynn at The Old Church, Anne Taylor at St Mary's, Luisa Rayworth at Our Lady of Good Counsel and Lutumba Nzinga at Hackney Venues for facilitating the hire of the concert venues.

Finally, thank YOU for lending your ears to all the wonderful musicians performing at this year's festival.

Rachel Stott , Director—Stoke Newington Early Music Festival