

STOKE NEWINGTON
EARLY MUSIC FESTIVAL

1st July 2026 11 am
The Old Church, Stoke Newington N16 9ES

TOCCATA TO TANGO
Guillermo Willis—bandoneon

Sanctus from Missa VIII 'De Angelis'

Gregorian Paraphrase
(arr. Rodolfo Daluisio)

Ricercar del Quinto Tuono

Giovanni Pierluigi da Palestrina
(c.1525—1594)

Toccata avanti la Messa degli Apostoli, Fiori Musicali (1635)

Girolamo Frescobaldi (1583-1594)

Toccata Settima, Il Secondo Libro di Toccate (1637)

Toccata cromatica per l'Elevatione, Fiori Musicali (1635)

Toccata Seconda, Il Secondo Libro di Toccate (1637)

Allegro from Sonata in D minor '*Pastorale*' K.9

Dominico Scarlatti (1685-1757)

Allegro from Sonata in E minor K.98

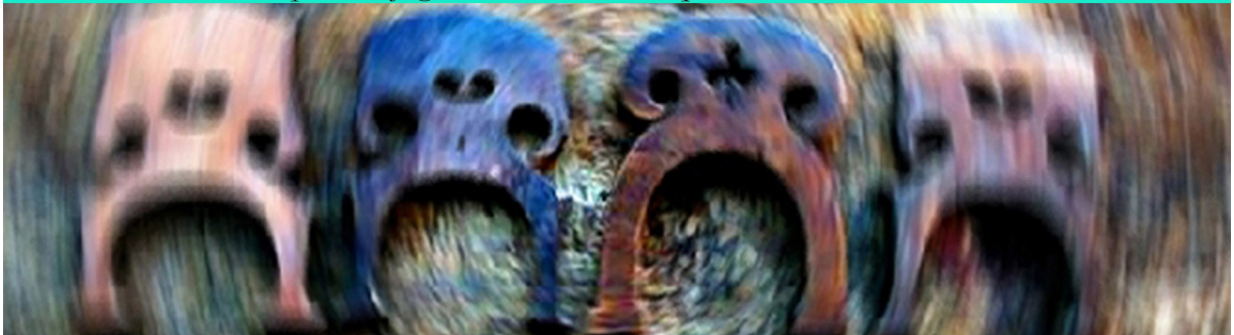
Reminiscencia (Adagio)

Astor Piazzolla (1921—1992)
arr. Rodolfo Mederos (b.1940)

La casita de mis viejos

Juan Carlos Cobián,
arr. Astor Piazzolla

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GUILLERMO WILLIS—BANDONEON

Guillermo Willis, an Argentinian bandoneonist of the new generation, is committed to what he describes as an “archaeology of the bandoneon.” Bridging the worlds of Tango and Baroque music, his solo repertoire revives tangos from historic original recordings, juxtaposing them with masterworks from the 17th and 18th centuries. Willis seeks to surprise audiences with the bandoneon’s expressive power and dynamic range, and to foster a deeper connection with the instrument and the tango tradition.

Trained under masters Néstor Marconi and Rodolfo Daluisio at the Manuel de Falla Conservatory in Buenos Aires, he has performed at prestigious venues including Argentina’s National Historical Museum, the Library of Congress, and the Argentine Embassy in London. In the UK, he was a member of the Desbande Quintet — performing at Milton Court in 2024 — and collaborated with the London Chamber Orchestra and Tango Terra Ensemble. In 2022, he presented Joshua Bell’s Royal Albert Hall Proms concert for BBC Radio 4. Nowadays based in Madrid, he is a member of the Orquesta Argenta Típica.

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FUTURE SNEMF dates for your diaries!

We will be back in the Old Church for two linked concerts in the late autumn:

Friday 20th November

HIDDEN GEMS

Ensemble Moliere—director Satoko Doi-Luck
Music from the French Baroque

Wednesday 2nd December

THE BOX AND FIR

Flauguissimo Duo with Incantati
Baroque music of Northern Europe

YOU MAY ALSO BE INTERESTED IN....

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24th July—2nd August

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Sunday July 26th 11am

The Duke Organic
30, St Peter's Street, London N1 8JT
Coffee concert

DIALOGUES AND FANTASY

Kati Debretzeni—baroque violin
Alma Nunez Debretzeni—recorders

Stoke Newington Early Music Festival (SNEMF), founded by Vanessa Coode, is a community event that has brought the finest Medieval, Renaissance, Baroque and Classical music to Stoke Newington for a quarter of a century. The festival's traditional home is The Old Church, the only Elizabethan church in London; a warm acoustic and intimate atmosphere make this building uniquely suitable for early music. This summer, concerts also take place at Our Lady of Good Counsel Church, Bouverie Rd, Abney Park Chapel., St Mary's New Church and the Harriet Delph Room at Abney Park Café.

Stoke Newington Early Music Festival is grateful to its main sponsors, Bridgewood and Neitzert, for their generous and consistent support, as well as its other long-standing sponsors and those who have joined our list of supporters more recently.

Heartfelt thanks are due to the festival Friends and to the Volunteers who assist with many aspects of publicity and admin. Without such people, no festival could happen!

Friends of SNEMF pay an annual subscription of £40. Benefits include invitation to private musical social events. If you would like to become a Friend of SNEMF, please get in touch:

rachelSNEMF@protonmail.com

Special thanks to our website manager www.carolynclarke.co.uk for creating and maintaining the beautiful festival website.

Thank you also to Deirdre Malynn at The Old Church, Anne Taylor at St Mary's, Luisa Rayworth at Our Lady of Good Counsel and Lutumba Nzinga at Hackney Venues for facilitating the hire of the concert venues.

Finally, thank YOU for lending your ears to all the wonderful musicians performing at this year's festival.

Rachel Stott , Director—Stoke Newington Early Music Festival