

STOKE NEWINGTON
EARLY MUSIC FESTIVAL

Friday 26th June 2026 7.30 pm
The Old Church, Stoke Newington N16 9ES
ECHOES OF THE SPANISH BAROQUE
The Lowe Ensemble with Daniel Murphy

| | |
|---------------|-----------------------|
| Myriam Lowe | soprano |
| Joseph Lowe | violin |
| Gabriel Lowe | violin |
| Xavier Lowe | cello, viola da gamba |
| Santiago Lowe | cello |
| Daniel Murphy | lute |

Echoes of the Spanish Baroque explores Spanish music and its influence across Europe from the sixteenth to the eighteenth centuries. Moving from the court of Louis XIV in France to Italy and finally to Spain itself, the programme traces the exchange of musical styles, dances and ideas across borders, bringing together vocal and instrumental works that range from courtly elegance to popular song and dance.

France and the Court of Louis XIV

Air des Espagnols, from *Le Bourgeois Gentilhomme*, LWV 43

Jean-Baptiste Lully (1632-1687)

Sé que me muero, from *Le Bourgeois Gentilhomme*, LWV 43

Sarabande à l'Espagnole (*Pièces de viol*, livre II)

Marin Marais (1656-1728)

Le basque (*Pièces de viol*, livre IV)

Yo soy la locura

Henri de Bailly (a. 1560-1637)

Italy and the Emergence of the Cello

La spagnoletta (*Non ha'l ciel cotanti lumi*), from

Giulio Caccini (1551-1618)

Nuove musiche e nuova maniera di scriverle

Sonata para violonchelo en la menor

G. Antonio Paganelli (1710-1763)

(Largo, Allegro)

The Spanish Baroque and Beyond

'No se enmendará jamás' *Spanish Cantata* HWV 140

G. F. Haendel (1685-1759)

TUNING AND HYDRATION BREAK

Recercada Ottava sopra La Folia

Diego Ortiz (1510—1570)

Folía para nuestra señora

Andrea Falconieri (1586-1656)

'Ojos pues me desdeñáis'

José Marin (1618-1699)

Grabe

Santiago Murcia (1673-1739)

'Florida estava la rosa'

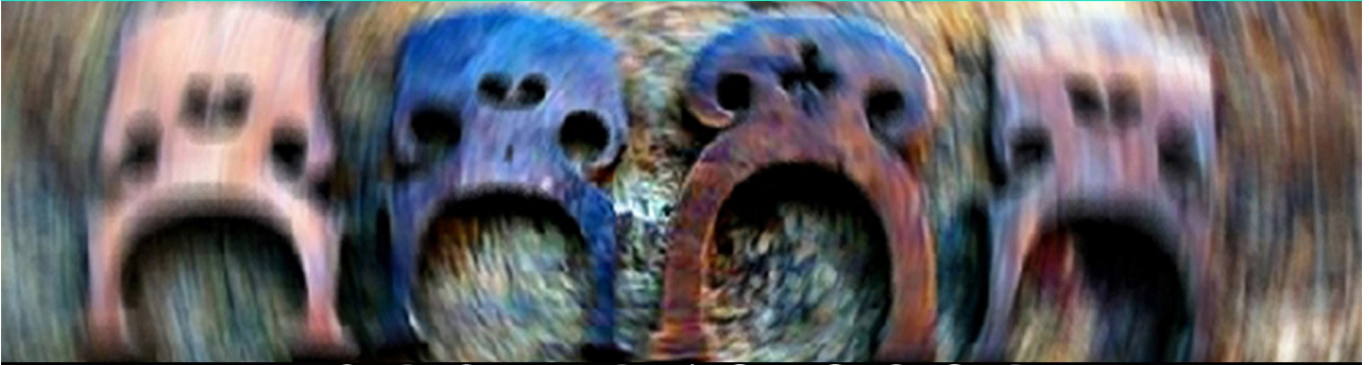
Mateo Flecha 'El viejo' (1481-1553)

Fandango

Alessandro Scarlatti (1660-1725) /
Padre Antonio Soler (1729-1783)

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SNEMF dates for your diaries!

We will be back in the Old Church for two linked concerts in the late autumn:

Friday 20th November

HIDDEN GEMS

Ensemble Moliere—director Satoko Doi-Luck
Music from the French Baroque

Wednesday 2nd December

THE BOX AND FIR

Flauguissimo Duo with Incantati
Baroque music of Northern Europe

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Sunday July 26th 11 am

Coffee concert

DIALOGUES AND FANTASY

Kati Debretzeni—baroque violin

Alma Nunez Debretzeni—recorders

Stoke Newington Early Music Festival (SNEMF), founded by Vanessa Coode, is a community event that has brought the finest Medieval, Renaissance, Baroque and Classical music to Stoke Newington for a quarter of a century. The festival's traditional home is The Old Church, the only Elizabethan church in London; a warm acoustic and intimate atmosphere make this building uniquely suitable for early music. This summer, concerts also take place at Our Lady of Good Counsel Church, Bouverie Rd, Abney Park Chapel., St Mary's New Church and the Harriet Delph Room at Abney Park Café.

Stoke Newington Early Music Festival is grateful to its main sponsors, Bridgewood and Neitzert, for their generous and consistent support, as well as its other long-standing sponsors and those who have joined our list of supporters more recently.

Heartfelt thanks are due to the festival Friends and to the Volunteers who assist with many aspects of publicity and admin. Without such people, no festival could happen!

Friends of SNEMF pay an annual subscription of £40. Benefits include invitation to private musical social events. If you would like to become a Friend of SNEMF, please get in touch:

rachelSNEMF@protonmail.com

Special thanks to our website manager www.carolynclarke.co.uk for creating and maintaining the beautiful festival website.

Thank you also to Deirdre Malynn at The Old Church, Anne Taylor at St Mary's, Luisa Rayworth at Our Lady of Good Counsel and Lutumba Nzinga at Hackney Venues for facilitating the hire of the concert venues.

Finally, thank YOU for lending your ears to all the wonderful musicians performing at this year's festival.

Rachel Stott , Director—Stoke Newington Early Music Festival